History of Polish Cinematography

History

First and Second Degree

ECTS points 6

Description of the course:

The course elaborates on the history of the Polish cinematography from its beginnings in 19th century to the present day. Its main purpose is to underline the role of the cinema in historical education. Special emphasis is placed on analysis of the films which reliably present histories of given states and societies. The analysis includes both popular and niche historical films as well as art house.

The education effects and conditions for obtaining credits are:

Participation in classes.

Your grade for class participation will be based on the following:

Attendance

You are required to attend all of our lectures. You may be absent two times without a formal excuse. The other absence you have to cover during individual meetings with me.

Reading

You are required to complete all reading assignments in time for the meeting.

Oral exam

Schedule:

1. The beginnings of the cinema in Polish territories.
2. The cinema in the Second Polish Republic.
3. The cinematography in Polish territories in the period of the German and Soviet occupation.
4. The cinema of the Polish People's Republic.
5. The film industry in the Polish People's Republic.
6. Film and censorship.

7. Exceptional authors of the Polish Film School and the cinema of moral anxiety.
8. The cinema of the Polish emigration.
9. The cinema of the Third Polish Republic.
10. The Polish cinema in historical education.
11. The modern Polish cinematography. Its state and perspectives.

Basic literature:

1. Marina Tselykh, Alexander Fedorov, Polish Cinema: From History to Modernity, "International Journal of Media and Information Literacy" 8 (1)/ 2023.
2. Joanna Preizner, History of Polish Cinema. From the beginnings
3. to Polish School, Kraków 2020.

Other materials:

1. Ewa Mazierska, Michael Goddard (ed.), Polish cinema in a transnational context, Rochester 2014.
2. Ewa Mazierska, Ewa Ostrowska, Women in Polish Cinema, New York and Oxford 2006.

Syllabus prepared by: prof. Radosław Domke